

2018-19 AACCA College Safety Rules

SUMMARY OF CHANGES

Definitions:

- Added a definition for “Inverted” to help clarify existing rules.
- Revised definition of “Toss” for consistency with other rule sets.

Partner Stunts:

- Added that a spotter is required for a single base toss to shoulders during the release and landing phase of the skill. These skills are most often performed for pyramids and having another team member spot the skill momentarily will increase safety with minimal change in personnel.
- Rewinds now allow the base to make a ½ turn under the top person from the previous ¼. Rewinds may land on the performing surface and may use a leg or toe pitch assist.
- The section on flips from stunts has been rewritten with a focus on using the number of rotations and landing position as the basis for how many people are required to catch.

Pyramids:

- Front flips and Arabian dismounts are allowed. Back flip dismounts from pyramids are not allowed.
- Flips into pyramids are allowed from prep level stunts or below.

Tosses: Regarding basket tosses, one of the most important aspects we focused on was the ability to consistently achieve the height required to safely complete the skill while also allowing the bases to begin the catch at the highest possible point.

- Basket tosses have been limited to the specific list below. In addition, for individual basket tosses that both flip and twist (Example: X-out Full), the two side tossers and the backspot must be males. Regardless of personnel, basket tosses should only be performed in a safe progression based on the demonstration of lead up skills.
- In flipping basket/sponge tosses, only the following skills are allowed (All other flipping basket positions and combinations are **prohibited**, i.e. front flip, pike-open full twist, Arabian, side sumi, double full twist, etc.)
 - Tuck
 - Tuck X Out
 - Tuck Kick or Tuck Split
 - Layout
 - Layout Straddle
 - Layout Kick or Layout Split
 - Pike Open
 - Pike Open Straddle
 - Pike Open Kick or Pike Open Split
 - Layout Full Twist
 - Layout Straddle Full Twist
 - Tuck X Out Full Twist
 - Tuck Kick or Tuck Split Full Twist
 - Layout Kick or Layout Split Full Twist

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New or revised rules are highlighted in **bold, underlined, italicized**.

A. Definitions

1. Base - A person who is in direct contact with the performing surface and is supporting another person's weight.
2. Cradle - Dismount from a stunt/pyramid/toss in which the top person lands in a face-up, semi-piked position.
3. Cupie/Awesome – A stunt in which both of the top person's feet are in one hand of the base.
4. Dive Roll - An aerial forward roll where the feet of the performer are at or above the performer's waist prior to the hands making contact with the performing surface.
5. Flatback - A stunt in which the top person is in a face-up, straight-body position parallel to the performing surface.
6. Flip - When a person is airborne while the feet pass over the head.
7. Height-increasing Apparatus - Any type of equipment that increases the height of a skill.
8. Helicopter Toss - A stunt in which the top person is tossed into the air with the body parallel to the ground and completes a 360 degree horizontal rotation (like the blades of a helicopter).
9. **Inverted/Inversion – A body position where the shoulders are below the waist.**
10. Loading Position - Any intermediate position below shoulder level that uses continuous motion to put a top person in a stunt or pyramid. Examples: Elevator/sponge load, basket load, smoosh, scoop from the back, etc.
11. Middle - A person who is being supported by a base while also supporting a top person.
12. Pyramid - A skill in which a top person is being supported by a middle layer person.
13. Rewind - Skill in which the top person starts with at least one foot on the ground, is tossed into the air and performs a forward, backward, or side flip into a stunt, pyramid, loading position, or cradle.
14. Spotter - A person who is responsible for assisting or catching the top person in a partner stunt or pyramid. This person cannot be in a position of providing primary support for a top person but must be in a position to protect the top person coming off of a stunt or pyramid.
15. Stunt - A skill in which a top person is supported by a base or bases.
16. Top - A person who is either being supported by another while off of the performing surface or who has been tossed into the air by another person.
17. **Toss - A release stunt in which the bases begin underneath the top person's feet, execute a throwing motion from below shoulder level to increase the height of the top person, and the top person becomes free from all bases, spotters, posts or bracers.**

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B. General Program Guidelines

1. Cheerleading squads should be placed under the direction of a qualified and knowledgeable advisor or coach.
2. All practice sessions should be supervised by the advisor/coach and held in a location suitable for the activities of cheerleaders (e.g., use of appropriate matting, away from excessive noise and distractions, etc.)
3. Prior to the performance of any skill, the immediate environment for the activity should be taken into consideration including, but not limited to proximity of non-squad personnel, performance surface, lighting and/or precipitation. Technical skills should not be performed on concrete, asphalt, wet or uneven surfaces or surfaces with obstructions.
4. Advisors/coaches should recognize the particular ability level of all participants and should limit the squad's activities accordingly. Participants should not be pressed to perform activities until they are safely prepared.
5. Skills that have not been mastered should be performed only in a supervised practice environment.
6. Thorough training in proper spotting techniques should be mandatory for all squads.
7. All cheerleaders should receive proper training before attempting any form of cheerleading technical skills (tumbling, partner stunts, pyramids and jumps).
8. All cheerleading squads should adopt a comprehensive conditioning and strength building program.
9. An appropriate warm-up exercise should precede all cheerleading activities.
10. All programs should qualify cheerleaders according to accepted teaching progressions. Appropriate spotting should be used until all performers demonstrate mastery of the skill, and when spotting is required by specific rule.
11. In environments where there is close proximity to the athletic event and out of bounds plays pose a significant risk of injury to the participant, no technical skills should be performed while the ball is in play.
12. All partner stunts, pyramids, and tosses should be reviewed and approved by the coach prior to execution.

C. General Restrictions

1. The use of any height-increasing apparatus (e.g. mini-trampoline, etc.) other than a spring floor is prohibited for performance.
2. Unless allowed below, the top person in a partner stunt, pyramid or transition cannot be released from bases or leave the floor unassisted with the intent to land or be caught in an inverted body position.
3. An individual may not jump, flip or dive over, under, or through partner stunts, pyramids or individuals from basket tosses, similar tosses, partner stunts or other tosses from hands.
4. Drops (knee, seat, thigh, front, back and split) from a jump, stand or inverted position are prohibited unless the majority of the weight is first borne on the hands/feet which breaks the impact of the drop.
5. Jewelry of any kind is prohibited (e.g., navel jewelry, tongue jewelry, earrings, necklaces, etc.) Medical bracelets are allowed provided they are taped to the body.
6. Soft-soled athletic shoes must be worn while cheering or competing. Gymnastics shoes, jazz shoes and/or boots are prohibited.

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D. Partner Stunts

1. Released load-ins and released transitions with more than 1 ¼ twists require an additional spotter.
2. Dismounts with more than 1 ¼ twists require an additional spotter that assists on the cradle.
3. Released load-ins from a handstand position (stationary or through a handspring load-in) to a partner stunt require an additional spotter.
4. Stunts in which the top person is in a handstand position require an additional spotter.
5. Stunts in which the base uses only one arm for support require a spotter when:
 - a. The stunt is anything other than a cupie/awesome or basic liberty. All other one-arm stunts require a spotter (e.g., heel stretch, arabesque, high torch, scorpion, bow and arrow, etc.).
 - b. There is a released twisting load-in or dismount. The spotter must be in place during the twist and assist on the cradle during twisting dismounts.
 - c. The top person is popped from one arm to the other.
6. **A single base release to shoulders requires a spotter to the side or back of the base during the release and landing phase of the skill.**
7. A top person can be released from a handstand position on the ground to a hand-to-hand stunt provided the top person does not twist or rotate.
8. A top person can be released from a cradle position to an inverted position.
9. Single based split catches are prohibited.
10. Twisting dismounts greater than two rotations are prohibited. Exception: side facing stunts - i.e. Arabesque, Scorpion, double full twisting cradles to the front are legal.
11. Front, back and side tension drops are prohibited.
12. All leg pitch, toe pitch, walk-in, sponge, and straddle catch flips to the performing surface are prohibited.
13. Flipping into and out of stunts is allowed with the following conditions.
 - a. The top person is limited to 1 ¼ flipping rotations and ½ twisting rotations.
 - b. Flips must be caught by the original group and may not be directed so that the bases must move to catch the top person.
 - c. Bases are limited to ½ turn under the top person.
 - d. In rewinds:
 1. Rewinds require a spotter and may land in a stunt (including loads and horizontal positions), **a standing position on the performing surface**, or a cradle with assistance from the spotter.
 2. Spotters may throw from under a **single foot** or leg of the top person.
 - e. In flips from stunts:
 1. Flips from stunts must initiate from prep level only and must land in a cradle, horizontal position, or in a standing position on the performing surface. (Note that flipping from a basket or sponge loading position is a “toss” and must follow the Toss section rules.)
 2. Landings from flips with a single rotation or less require two people.
 3. Landings from flips with greater than one rotation require three people. When landing in a cradle position, one of the catchers must be in a “scoop” position behind the top person.
 4. Flips to the performing surface require the top person landing on at least one foot with assistance from at least one base. The spotter must be active, but is not required to make contact.
 5. In all other landings from flips, all required catchers must be active in assisting the top person during the landing by making contact.

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E. Pyramids

1. Pyramids higher than 2 ½ body lengths are prohibited. Pyramid height is measured by body lengths as follows: chairs, thigh stands and shoulder straddles are 1 ½ body lengths; shoulder stands are 2 body lengths; extended stunts (i.e. extension, liberty, etc.) are 2 ½ body lengths. Exception: an extended stunt on top of a thigh stand is allowed.
2. In all pyramids, there must be at least two spotters designated for each person who is above two persons high and whose primary support does not have at least one foot on the ground. Both spotters must be in position as the top person is loading onto the pyramid. One spotter must be behind the top person and the other must be in front of the top person or at the side of the pyramid in a position to get to the top person if they were to dismount forward. Once the pyramid shows adequate stability and just prior to the dismount, this spotter can move to the back to catch the cradle. As pyramid design and loading varies greatly, we recommend a review of any new pyramids where the spotting position may be in question. Loaders may act as spotters. The most important issue is that there is someone in position to provide assistance to the top person when they land.
3. In all “2-1-1 thigh stand tower” pyramids, there must be a spotter who is not in contact with the pyramid in place behind the top person. If a bracer is needed to assist the thigh stand middle layer, they do not fill this role and an additional spotter who is not in contact with the pyramid is required.
4. Cradles and horizontal landings from pyramids over two high must use at least two catchers, one on each side of the top person.
5. Front, back, and side tension drops are prohibited.
6. Flipping dismounts from pyramids are allowed with the following conditions:
 - a. Front flip and **Arabian** dismounts may land in a cradle, face up horizontal position, or the performing surface to a minimum of two catchers who assist on the landing.
7. Flips into a pyramid are allowed under the following conditions:
 - a. ***The flip is initiated from prep level or below.*** (Basket toss flips and handstand flips are not allowed.) The top person is limited to one and one-quarter rotations and may not twist.
 - b. Top persons may not land in an inverted position.
 - c. A rewind to a pyramid does not require an additional spotter.

F. Tosses

1. Basket tosses or similar tosses may only be performed from ground level, can use no more than four bases, and must be cradled by three of the original bases, one of which must catch in a scoop under the head and shoulders.
 - a. Exceptions:
 1. Elevator tosses may flip into pyramids as outlined above.
 2. Basket and elevator/sponge load-ins can land in a stunt or pyramid provided that the toss does not significantly exceed the height of the intended skill.
2. Basket and elevator/sponge tosses may not be directed so that the bases must move to catch the top person.
3. ***In non-flipping baskets, the top person is limited to 2 ¼ twisting rotations and three total tricks (i.e. kick double full).***
4. ***In flipping baskets that involve more than one male thrower (sides or front), the backspot must be a male.***

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5. ***In flipping basket/sponge tosses, only the following skills are allowed:***

- a. ***Tuck***
- b. ***Tuck X Out***
- c. ***Tuck Kick or Tuck Split***
- d. ***Layout***
- e. ***Layout Straddle***
- f. ***Layout Kick or Layout Split***
- g. ***Pike Open***
- h. ***Pike Open Straddle***
- i. ***Pike Open Kick or Pike Open SplitTuck***

The following skills may only be performed if both side throwers and the backspot are male.

- j. ***Layout Full Twist***
- k. ***Layout Straddle Full Twist***
- l. ***Tuck X Out Full Twist***
- m. ***Tuck Kick or Tuck Split Full Twist***
- n. ***Layout Kick or Layout Split Full Twist***

(All other flipping basket positions and combinations are prohibited, i.e., Front flips, Arabians, Pike-open Full Twist, Side Sumis, Double Full Twists, etc.)

G. Tumbling

1. Tumbling skills performed over, under or through partner stunts, pyramids or individuals are prohibited.
2. Tumbling skills that exceed one flipping rotation are prohibited.
3. Tumbling skills with two or more twisting rotations are prohibited.
4. Dive rolls are prohibited.
5. Airborne drops to a prone position on the performing surface are illegal. (Examples: A back flip or a jump landing in a pushup position is illegal. A handspring to a pushup position is legal as it is not airborne prior to the prone landing.)

H. Specific Surface Restrictions

1. The following skills are only allowed on a mat, grass (real or artificial) or rubberized track surface.
 - a. Basket tosses, elevator/sponge tosses and other similar multi-based tosses.
 - b. Flipping skills into or from stunts, tosses or pyramids.
 - c. Two and one-half high pyramids. Mounts or dismounts to and from 2 ½ high pyramids may not flip or twist on a rubberized track surface.
2. At football games, kick double baskets and baskets that flip AND twist are only allowed during pre-game or half-time situations while on grass (real or artificial) or a matted surface with dimensions of at least 10' x 10'.

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3. At indoor court-type games such as basketball, the following skills may only be performed during pre-game, half-time, or post-game (not during timeouts) where the area is free of obstructions and non-cheer personnel, and all skills are performed on a matted surface.
 - a. Basket tosses, elevator/sponge tosses and other similar multi-based tosses.
 - b. Partner stunts in which the base uses only one arm to support the top person. Exception: Cupies/awesomes are allowed with an additional spotter.
 - c. Flips into or from partner stunts.
 - d. Inversions. Exception: High school level inversions are allowed. (For example, suspended forward and backward rolls, low-level inversions, and braced flips with two bracers are allowed. For college, the two bracers and top person are not required to be double based.
 - e. Twisting dismounts greater than 1 ¼ rotation. Twisting dismounts up to 1 ¼ rotation on the court require an additional spotter.
 - f. Two and one-half person high pyramids.
 - g. Airborne twisting tumbling skills (Arabians, full twisting layouts, etc. Cartwheels, roundoffs and aerial cartwheels are allowed.)

The above safety rules are general in nature and are not intended to cover all circumstances. All cheerleading skills, including tumbling, partner stunts, pyramids, jumps and tosses should be carefully reviewed and supervised by a qualified and knowledgeable advisor or coach. The American Association of Cheerleading Coaches and Administrators makes no warranties or representations, either expressed or implied, that the above guidelines will prevent injuries to individual participants. For the most recent safety rules and information, visit cheerrules.org.